

COSETTE PIN

THEATRICAL DESIGNER

CONTACT



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ABOUT

Cosette Pin is a queer, multi-disciplinary designer, specializing in lighting, sound, projection, and scenic design for theatre and live performance. Their work has taken them across Canada, the United States, the UK, and over 20 additional countries globally, designing for several companies and venues of varying sizes and theatrical form.

A graduate of the National Theatre School of Canada in Production Design and Technical Arts, Cosette is dedicated to producing innovative work by merging the technical and the artistic; the cerebral and the visceral.

Drawing on a variety of artistic mediums, they strive to create integrated designs that actively contribute to a narrative and interact with the performers in an impactful way. Passionately devoted to artistic collaboration, they aim to build cohesive and aesthetically beautiful experiences with their fellow collaborators.

Cosette is inspired by the magic and wonder that lives so vibrantly within the performing arts and strives to create that wonder through theatrical design.

SELECT THEATRICAL EXPERIENCE

| YEAR | ROLE | PROJECT | COMPANY | DIRECTOR |
|-----------------|---------------------------------|--------------------------------|-------------------------------|---|
| LIGHTING | | | | |
| 2022 | M. Electrician | No Mercy | Moxie Arts NY | Miranda Cornwell Alex Might SMJ Perry Dell'Aquila |
| 2022 | M. Electrician Spot Operator | Prince Charming, You're Late | Tiger Bear Productions | |
| 2022 | Asst. Electrician | Smoke & Mirrors | House of Velour | Sasha Velour Johnny Velour |
| 2021 | M. Electrician | Barnard Dance | Barnard Dance School | Various |
| 2021 | Designer | House of Spirits | Meyer2Meyer | Justin Meyer |
| 2020 | Designer | Box 4901 | Timeshare Productions | Rob Kempson |
| 2018 19 | Designer | Box 4901 | Timeshare Productions | Rob Kempson |
| 2018 19 | Director | Coppelia | Canada's Ballet Jörgen | Bengt Jörgen |
| 2019 | Designer | Cannibal | Scrap Paper Theatre | Courtney Ch'ng-Lancaster |
| 2018 19 | Director | The Nutcracker | Canada's Ballet Jörgen | Bengt Jörgen |
| 2018 | Designer | Pygmalion | Guild Festival Theatre | Jeanette Lambermont-Morey |
| 2018 | Designer | A Very Retro Christmas Special | LINK Theatre Company | Rick Kish |
| 2017 | Designer | The Rover | National Theatre School | Tadeusz Bradecki |
| 2016 | Head Electrician | Much Ado | National Theatre School | Philip McKee |
| 2016 | Designer Head Electrician | White Feather of Woody Point | Gros Morne Summer Music | Jodi Richardson |
| SOUND | | | | |
| 2022 | Designer | Children of Fire | Nightwood Theatre | Beatriz Pizano |
| 2022 | A1 (D: Florian Staab) | A Night in Hollywood | Dalton School | Kevin Gallagher |
| 2021 | A1 (D: Florian Staab) | Pippin: The Musical | Dalton School | Kevin Gallagher |
| 2021 | Designer A1 | Trump L'Oiel | ShowTown Theatrical | Kristi Gunther |
| 2021 | Designer Composer | Winter's Tale | New York Shakespeare Exchange | Liz Thaler |
| 2021 | Designer A1 | She Said | Edinburgh Fringe | Madeline Wall |
| 2021 | Designer A1 | Prospect Hill | Piper Theatre Company | Jesse Hill |
| 2021 | Co-Designer (w. Olivia Shortt) | Embodying Power and Place | Nightwood Theatre | Cole Alvis Jessica Carmichael Katie German |
| 2019 | Designer | Every Day She Rose | Nightwood Theatre | Andrea Donaldson |
| 2019 | Asst. Designer (D: Deanna Choi) | Grace | Nightwood Theatre | Andrea Donaldson |
| 2019 | Designer | Cannibal | Scrap Paper Theatre | Courtney Ch'ng Lancaster |
| 2018 | Asst. Designer (D: Deanna Choi) | The Wolves | Howland Crow's Theatre | Courtney Ch'ng Lancaster |
| 2018 | Designer Composer | The Words We Do Not Have | National Theatre School | Harri Thomas |
| 2017 | Head of Sound | These Peaceable Kingdoms | New Words Festival | Andrea Donaldson |
| 2017 | Head of Sound | we could be clouds | New Words Festival | Nigel Shawn Williams |
| 2016 | Designer | Postcards from the Train | Gros Morne Summer Music | Ian Locke |
| 2016 | Designer | Heathers: The Musical | Musical Theatre Productions | Ian Badger |

SOFTWARE PROFICIENCY

Microsoft Series • AutoCAD • Rhino • Vectorworks • Lightwright • QLab • Ableton Live • Audition • Pro Tools • Logic X • Smart • Isadora • Affinity Designer • Photoshop • InDesign • Illustrator • After Effects • Premiere • Lightroom

CONSOLE PROFICIENCY

- LIGHTING CONSOLES -

●●●●●●●● ETC CONSOLES

●●●●●●●● STRAND PALETTE

●●●●●●●● GRAND MA

- SOUND MIXERS -

●●●●●●●● YAMAHA

●●●●●●●● MIDAS

●●●●●●●● BEHRINGER

●●●●●●●● DIGICO

RELATED TRAINING

Fall Arrest | High Reach Training **2015**
Gravi-T Zero, Montreal QC

Workplace Hazardous Materials Information System **2014**
St.Thomas Aquinas CSS, London ON

Specialist High Skills Major (Technical Theatre Production) **2014**
St.Thomas Aquinas CSS, London ON

APPLICABLE SKILLS

Musically Literate • Operates Domestic | Industrial Sewing Machines • Photography | Videography • Maquette Building • 3D Printing • Woodworking | Carpentry • Welding • Musical Composition

PROJECTION | VIDEO

| | | | | |
|----------------|-------------------|------------------------------|--|--------------------------------|
| 2022 | Designer | The Gambler | Exponential Theatre Festival | Leonie Bell |
| 2022 | Projectionist | Smoke & Mirrors | House of Velour | Sasha Velour Johnny Velour |
| 2021 | Designer | Jellybean | Piper Theatre Company | Brisa Muñoz |
| 2020 21 | Designer Editor | Orestes | Acropolis Now (w. University of Oxford Classics Dept.) | Marcus Bell Alison Middleton |
| 2019 | Designer | Threepenny Opera | National Theatre School | Eda Holmes |
| 2016 | Designer | A New Heaven | Gros Morne Summer Music | Rachel Peake |
| 2016 | Designer | White Feather of Woody Point | Gros Morne Summer Music | Jodi Richardson |
| 2016 | Designer | The Beatles Spectacular | Gros Morne Summer Music | Rachel Peake |
| 2016 | Designer | Star Taxi | Gros Morne Summer Music | David Maggs |

SCENOGRAPHY

| | | | | |
|----------------|----------------------------|------------------------------|--|--------------------------------|
| 2022 | Designer | The Gambler | Exponential Theatre Festival | Leonie Bell |
| 2021 | Carpenter Scenic Painter | The Boy | The Tank | Nathaniel Meek |
| 2021 | Designer | Into the Woods | Secret Theatre | Samantha Sayah |
| 2020 21 | Designer | Orestes | Acropolis Now (w. University of Oxford Classics Dept.) | Marcus Bell Alison Middleton |
| 2019 | Designer | Chicago | Jazz Hands Productions | Emma Hawkins |
| 2017 | Designer | Riding Hood | Fringe Festival | Anca Buckley |
| 2017 | Designer | Footloose | Laurier Musical Theatre | Hayley McKinnon |
| 2016 | Stage Carpenter | The Laramie Project | National Theatre School | Djanet Sears |
| 2016 | Co-Designer | White Feather of Woody Point | Gros Morne Summer Music | Jodi Richardson |
| 2016 | Designer | The Beatles Spectacular | Gros Morne Summer Music | Rachel Peak |
| 2014 | Scenic Painter | 2014 Season | The Grand Theatre | Susan Ferley |

TECHNICAL | MANAGEMENT

| | | | | |
|----------------|------------------------------------|-------------------------------------|--|-----------------------------------|
| 2022 | Technical Director | Prince Charming, You're Late | Tiger Bear Productions | Perry Dell'Aquila |
| 2021 | Technical Director | House of Spirits | Meyer2Meyer | Justin Meyer |
| 2020 21 | Production Management (Consultant) | Orestes | Acropolis Now (w. University of Oxford Classics Dept.) | Marcus Bell Alison Middleton |
| 2018 | Technical Director | 2018 Season | Guild Festival Theatre | Jeanette Lambermont-Morey |
| 2017 | Production Manager | The Observed Flight of Birds | National Theatre School | Christian Barry and Anthony Black |
| 2017 | Technical Director | 2017 Season | Port Stanley Festival Theatre | Simon Joynes |
| 2017 | Stage Manager | Zig Zig Zig: Three Churchill Shorts | National Theatre School | Alisa Palmer |
| 2016 | Production Stage Manager | 2016 Season | Gros Morne Summer Music | David Maggs |
| 2015 | Asst. Stage Manager | Orlando | National Theatre School | Eda Holmes |
| 2014 | Stage Manager | JUDY: Stonewalled! | LINK Theatre Company | Rick Kish |
| 2014 | Asst. Stage Manager | Billy Bishop Goes to War | LINK Theatre Company | Rick Kish |

AWARDS

| YEAR | AWARD | PRODUCTION | CATEGORY |
|-------------|-----------------------|------------|--------------------------------|
| 2020 | Dora Award Nomination | Box 4901 | Lighting Design- Indie Theatre |

REFERENCES

ANDREA DONALDSON

Artistic Director | Nightwood Theatre Company
andrea@nightwoodtheatre.net
(416) 462 1620

MADÉLINE WALL

Production Manager | Piper Theatre Company
madelinewallfilms@gmail.com
(206) 293 4157

PROFESSIONAL TRAINING

NATIONAL THEATRE SCHOOL OF CANADA

GRADUATE - PRODUCTION DESIGN AND TECHNICAL ARTS | 2018

Theatre Technology Richard Bélanger, Mark Bye, David Alexandre Chabot, David Jodoin

Lighting Design and Technology David Alexandre Chabot, Jason Hand, Kaileigh Krysztofiak, Andrea Lundy, Michelle Ramsay, Leigh Ann Vardy

Projection Design and Technology Cameron Davis, Alex Williams

Sound Design and Technology Jesse Ash, John Gzowski, Richard Feren, Matthew Waddell

Production Management Andrea Lundy, Peter Roberts

Stage Management Shauna Janssen, Sarah-Marie Langlois, Alison Peddie, Maria Popoff, Melanie St. Jacques, Kathryn Westoll

Technical Direction Mitch Jamieson, David Jodoin, Craig Putt, Robert Rombough, Dave Surette

Directing Arianna Bardesono, Diana Fajrajsi

Carpentry and Welding Guillaume Simard, Christian Larochelle

CADD and Vectorworks David Alexandre Chabot, Kaileigh Krysztofiak, Luc Prairie

Health and Safety Janet Sellery

Costume Design Jill Thomson

Scenic Design Chris Brown, Amy Keith

Rigging and Electrics Paul Court, Hervé Landreville

Life Drawing Catherine Farish

Theatre History Leah Jane Esau, Peter Roberts, Susan Williams

Theatre Administration Rick Banville, Pat Bradley, Shauna Janssen, Jeanne LeSage, Kathryn Westoll, Matt White

Text Analysis Arianna Bardesono, Nick Carpenter, Leah Jane Esau, Wolfgang Noethlichs

Music Douglas Price

Combat Anita Nittoly, John Stead

